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| 10.00 | <div>Conference Welcome</div> <div>With Tom West, CEO, Publishers' Licensing Services and Monisha Shah, Chair, Publishers' Licensing Services</div> | | |  |
| 10.15 | <div>Introduction to PLS</div> <div>With Amy Byrne, Publisher Relations Executive, Publishers' Licensing Services</div> | <div>Yearly licensing agent's update</div> <div>With James Bennett, Head of Rightsholder Relations, <u>Copyright Licensing Agency</u></div> | <div>Introduction to rights (ITR) – Copyright principles and the control of rights</div> <div>With Lynette Owen, Copyright and Rights Consultant and Duncan Calow, Partner, <u>DLA Piper</u></div> <div>This session has limited availability</div> | |
| 10.55 | <div>Asking the right questions: A practical guide to licensing content for AI</div> <div>With Clare Hodder, Director, <u>RightsZone</u> and Adele Parker, Head of Rights at <u>Taylor & Francis Group</u></div> | <div>Commercialising your content by policing copyright in the digital age</div> <div>With Grace Leaper, Publisher Operations Manager, <u>NLA media access</u></div> | <div>ITR – What rights can I sell? Prioritising, market research and promotion</div> <div>With Lynette Owen, Copyright and Rights Consultant and Diane Spivey, Rights and Contracts Consultant</div> <div>This session has limited availability</div> | |
| 11.35 | <div>AI licensing in 2025</div> <div>With James Bennett, Head of Rightsholder Relations, <u>Copyright Licensing Agency</u></div> | | <div>ITR – Negotiating and contracting: Key guidelines</div> <div>With Lynette Owen, Copyright and Rights Consultant and Diane Spivey, Rights and Contracts Consultant</div> <div>This session has limited availability</div> | |
| 13.05 | <div>PLS rights panel</div> <div>Chaired by Jessica Rutt, International Rights and Licensing Manager, <u>RCNi</u> and Claire Harper, Associate Director, Global Rights and Licensing at <u>SAGE Publishing</u></div> <div>Panel TBA</div> | | | |
| 13.50 | <div>AI: The threats and opportunities for publishers</div> <div>Presented by the <u>Independent Publishers Guild</u> with George Walkley, publishing technology expert</div> | | <div>AI litigation: Insights and lessons learned (so far)</div> <div>Presented by the <u>Association of Learned and Professional Society Publishers</u> Chaired by Leslie Lansman, Head of Permissions and Licensing, <u>Springer Nature</u> With Emily Hudson, Professor of Law, <u>Oxford University</u> and Chris Kemp, Partner, <u>Kemp IT Law</u></div> | |
| 14.40 | <div>The most up-to-date view on the AI, publishing and copyright landscape</div> <div>Presented by the <u>Professional Publishers Association</u> With Chris Duncan, CEO, Seedelta Ltd</div> | | <div>The role of shadow libraries in the age of LLMs</div> <div>Presented by the <u>Publishers Association</u></div> <div>Panel TBA</div> | |
| 15.40 | <div>PLS policy panel</div> <div>with Will Crook, Publishers' Licensing Services</div> <div>Panel TBA</div> | | | |
| 16.15 | <div>Keynote</div> <div>Karen Rønde, CEO, <u>Danish Press Publications' CMO</u></div> | | | |

This year's exhibitors:

